

**Upland Plein Air Painters invites BWS members to participate in the
Monroe County Barn Tour
An Indiana Barn Foundation event
9 am – 5 pm
Saturday, October 28, 2017**

This call to artists and prospectus is for a one-day sales exhibition of rural themed paintings to be displayed in a historic barn at **Whippoorwill Hill located at 1780 Rayletown Rd., Bloomington**

The Monroe County Barn Tour is a driving tour of 9 barn sites, being promoted throughout Indiana. Last year's event in a different county drew around 400 people from the region and beyond. Attendees like to get out of their cars and explore the barns, so we expect excellent foot traffic.

Upland Plein Air Painters has been invited to create an exhibition of your paintings for sale, along with a paint-out during tour hours. **These are requirements for participation in the exhibition:**

- **Register by October 14 by submitting the form attached here**
- **Bring 1-3 paintings to the location on October 28 from 8:30-9 am, with exhibition tags attached**
- **Supply a floor or table easel to display each of your paintings**
- **Staff the exhibition/sales area for at least one hour during the tour hours of 9 am – 5 pm**
- **Pick up your paintings at 5 pm on October 28**

All 2D media is welcome: No photography, prints, and other reproductions. Original cards will be accepted for sale and we will have a \$25 fixed price table(s) for small pieces. Subjects should be rural or farm themes, such as barns, fields, gardens, horses, cows, etc. There is no hanging space, so BYO easels—either floor or table. Otherwise art will be displayed flat on available tables. There is no size restriction as long as your easel can safely hold the painting. Frame or finish appropriately for sale. **Be sure to submit the registration form by October 14. We need your commitment to make this a success!**

**No late-comers! Mail the registration form to:
Meri Reinhold, 8775 S. Rockport Rd., Bloomington, IN, 47403**

Staffing the exhibition area: This will be staffed by the participating artists—you will need to be ready to talk with the public and sell the artwork during your shift. We need you to commit to being on time for your hour of staffing the exhibition. An exhibition committee member will be present at all times. The committee will arrange the exhibition, provide receipt books, change, instructions, etc. If you pay sales tax for your art sales, price your work to include the sales tax—we will not be adding tax to these sales. There is no commission fee for sales. If you sell artwork, you might consider a donation to the IN Barn Foundation.

You are welcome to paint throughout the day. The location is beautiful! The farm is 100+ acres on rolling land with tree lines, and 2 historic barns: an unusual double crib barn c. 1840's and a stunning reconstructed barn, moved from Shelbyville, with a new floor, lighting, etc. where our exhibition will be held. A porta-potty will be available.

More information:

- If you would like to come that day to paint but not participate in the exhibition, you are welcome.
- Information about Indiana Barn Foundation is available at their website: indianabarns.org
- Information about the Monroe County barns is on Facebook at Barns of Monroe County, Indiana
- Tickets for the Barn Tour are \$10, available at the Bloomington Visitor Center starting August 15.
- Details are at indianabarns.org

Your barn tour exhibition committee is Meri Reinhold, Kristen Stamper, Babette Ballinger, Candi Bailey, and Ann Umphress. Contact any of us with your questions. Thanks to all participating artists!!

Registration for Monroe County Barn Tour 10/28/17

IMPORTANT! READ AND FOLLOW ALL REQUIREMENTS FOR REGISTRATION.

How to Enter -

All exhibitors must pre-register using the attached forms. A maximum of three (3) paintings may be submitted between 8:30 and 9 am on the day of the show. Registration forms are due in the mail, postmarked by October 14th. **No late admissions will be accepted.** Complete the Entry form, mail back with your registration information. Complete the tags with identical information, affix the tag to the back of your artwork. Do NOT fill out the box labeled Number. Make sure your name, title and price is on the back of your cards. Make sure your name and title is on the back of your fixed price items. All prices should be in whole dollars, we will not carry coins for change.

For those participating with 1-3 paintings, there will also be a table for original cards and a \$25 fixed price table. Cards must be labeled with your name and price. The fixed price table will be for original works which may or may not be matted and/or framed but will sell for the fixed price of \$25. Fixed price items must be labeled with your name and title.

Eligibility -

Exhibitors must be members of BWS in good standing (paid membership for 2017). Original works in oil, watercolor, acrylic, pastel, charcoal, pencil or other 2 D media with the exception of photography are acceptable. No prints or other reproductions are accepted. All entries must be for sale with appropriate pricing.

To participate, you must work a one-hour shift during the exhibition, greeting the public and handling sales in the exhibition area. The sales procedure and materials will be provided. There will be a pop-up committee member present at all times to assist.

Specifications and Presentation -

All work must be matted, framed and wired. Each entry should be accompanied by an easel (either floor or table) that can safely accommodate the art. Art without such a support will be laid flat on a table and might not be viewed to best advantage. There is no ability to hang art at this exhibit, so your display is essential.

Sales -

All work must be for sale. Artists may determine whether they are willing to accept a check or not on the registration form. Cash sales might be limited as most visitors are here for the barn tour. Each artist is responsible for reporting and paying their own sales tax, no tax will be added at point of sale. Take this into consideration when pricing your art.

Delivery -

Work must be delivered on Oct 28 between 8:30 and 9 am. If someone else is delivering for you make certain that all forms are completely filled out. Incomplete entry forms or liability waiver will result in your art being held back until you arrive for your shift and can complete it.

Pick up -

All art must be picked up by 5 pm on the date of the tour.

Liability -

Neither Upland Plein Air Painters, the Indiana Barn Foundation nor any of its sponsors will be responsible for loss or damage to artwork in transit or exhibited during the Monroe County Barn Tour. Any risk, physical or financial, during this exhibition is borne solely by the artist.

Registration Form

Artist Information:

Name _____

Address _____

Daytime Phone: _____

Email address: _____

I can work the following schedule: (list all that apply, we will assign a time after 10/15)

_____ 9-10	_____ 1-2
_____ 10-11	_____ 2-3
_____ 11-12	_____ 3-4
_____ 12-1	_____ 4-5

Are you willing to accept checks as a form of payment? (Choose one)

- No
- Yes, no stipulations
- Yes, any check with a photo ID are ok with me
- Only** checks drawn on a local bank with a photo ID are ok with me

I have read and agree to the liability waiver. I understand that I assume any risk regarding check payments. I understand I need to provide an easel (table or floor) or some other means to display my art.

Signature: _____

Date: _____

Entry #1

Artist Name	Title of Work	Media	Price	Number (do not complete this box)

Entry #2

Artist Name	Title of Work	Media	Price	Number (do not complete this box)

Entry #3

Artist Name	Title of Work	Media	Price	Number (do not complete this box)

____ I am going to include cards for sale of original art work (no prints or reproductions). They will be labeled with my name, title of work and price.

____ I am going to include original art for the \$25 table. Each item will be labeled with my name and title of work

Return this form to Meri Reinhold 8775 S Rockport Rd, Bloomington IN 47403 by October 14, 2017.

Tags for your artwork:

Complete, cut and affix to the back of your artwork

Entry #1

Artist Name	Title of Work	Media	Price	Number (do not complete this box)

Entry #2

Artist Name	Title of Work	Media	Price	Number (do not complete this box)

Entry #3

Artist Name	Title of Work	Media	Price	Number (do not complete this box)

RELEASE, HOLD HARMLESS, AND INDEMNIFICATION AGREEMENT

WHEREAS, _____, (“Artist”) wishes to cooperate with the Indiana Barn Foundation’s Monroe County Barn Tour and Whipoorwill Hill Farm in the furtherance of its Gallery Exhibit program; and

WHEREAS, the Indiana Barn Foundation’s Monroe County Barn Tour and Whipoorwill Hill Farm wish to cooperate with the Artist in displaying the Artist’s work at Whipoorwill Hill Farm on October 28, 2017; and

WHEREAS, Indiana Barn Foundation’s Monroe County Barn Tour and Whipoorwill Hill Farm agree to allow the Artist to display artist’s artwork;

NOW THEREFORE, the Artist agrees and warrants as follows:

1. The Artist agrees to exhibit artwork at Whipoorwill Hill Farm at artist’s own risk;
2. The Artist understands that Indiana Barn Foundation’s Monroe County Barn Tour and Whipoorwill Hill Farm have the right to photograph and use all pieces of artwork on display at the Indiana Barn Foundation’s Monroe County Barn Tour for promotional and/or publicity purposes;
3. The Artist understands that the Indiana Barn Foundation’s Monroe County Barn Tour and Whipoorwill Hill Farm, and its employees, officers, agents, and assigns assume no responsibility for any loss or damage to anything on exhibit by, through, or from the Artist from any cause whatsoever; and
4. The Artist agrees to release, hold harmless, and forever indemnify Indiana Barn Foundation’s Monroe County Barn Tour and Whipoorwill Hill Farm, and its employees, officers, agents, and assigns from any and all claims, demands, or causes of action that may arise from or relate to the activities described herein. This includes claims for personal injury, death, or property damage, and/or any other types of claim which may arise from these activities, whether such claims may be brought by the Artist or by any other third party.

Artist

Date of Signature